

THE CHICAGO JEWISH FORUM

INDEX TO VOLUME XXVI (1967-1968)

All contributions below are articles except those followed by

F—Fiction P—Poetry A—Art R—Review

ABRAHAMS, SAMUEL: <i>Dateline Sunday, U.S.A., The Story of Three-and-a-Half Centuries of Sunday-Law Battles in America</i> , by Warren L. Johns. R.	227
ABERG, ROBERT M.: <i>The Closed Door</i> . P.	204
—Stricken. A.	207
AMES, ALFRED C.: <i>Black Chicago: The Making of a Negro Ghetto 1890-1920</i> , by Allan B. Spear. R.	213
ANGOFF, CHARLES: <i>About Us</i> , by Chester Aaron. R.	47
—When She Was Good, by Philip Roth. R.	151
—The Guggenheims and the American Dream, by Edwin P. Hoyt, Jr. R.	220
BLUM, ETTA: <i>Portrait of an Old Woman</i> . F.	208
BOGGS, W. ARTHUR: <i>My Neighbor Rakes His Leaves</i> . P.	211
CAPLAN, MARVIN: <i>The Caplan Theory of Names</i> .	198
— <i>The Jew in American Politics</i> , by Nathaniel Weyl. R.	304
ENGEL, GERALD: <i>The Jew on Campus</i> .	279
FEIN, RICHARD J.: <i>The Creative Elite in America</i> , by Nathaniel Weyl. R.	56
FRANK, BEN G.: <i>Notes on Contemporary Algerian Jewry</i> .	115
GILBERT, ISABELLE S.: <i>Cultural Barriers to Modern Poetry Reading</i> .	43
GLATSTEIN, JACOB: <i>Return to the Ghetto. Translated from the Yiddish by Moshe Spiegel</i> . F.	17
GORMAN, KATHERINE: <i>The Cobbler</i> . P.	167
GROSS, CHAIM: "Baal Shem in a Cave." A.	281
GROSSMAN, HOWARD J.: <i>The War on Juvenile Delinquency in America</i> .	37
—Anatomy of the Arts.	193
GROSSMANN, KURT R.: <i>Night</i> , by Edgar Hilsenrath. R.	161
GUYER, DONNA DICKEY: <i>The Innocent</i> . P.	297
HUSBAND, WILFRID LAURIER: <i>The New Industrial State</i> , by John Kenneth Galbraith. R.	163
— <i>The Autobiography of Bertrand Russell: 1872-1914</i> . R.	225
— <i>Power and Impotence: The Failure of America's Foreign Policy</i> , by Edmund Stillman and William Pfaff. R.	311
HUTCHINS, ROBERT MAYNARD: <i>The University and the Multiversity</i> .	6
KENNEDY, ROBERT F.: <i>China: Search for a Sound Policy</i> .	263
KAHN, LOTHAR: <i>The Rise of David Levinsky: Fifty Years After</i> .	2
— <i>Pioneer America</i> , by John R. Alden. A Part of the History of Human Society, edited by J. H. Plumb. R.	165
—Romain Rolland and the Jews.	201
KLEIEMAN, AARON S.: <i>Disraeli and His Accomplishments</i> .	146
LAWSON, CURTIS L.: <i>Live a Lie and Die</i> . F.	11
LEBESON, ANITA LIBMAN: <i>Sholem Aleichem: A Treasury of Stories</i> , by the Master of Yiddish Humor. Translated by Curt Leviant. R.	51
— <i>You Shall Be As Gods</i> , by Erich Fromm. A Radical Interpretation of the Old Testament and Its Tradition. R.	158
LERNER, LOUIS A.: <i>A Night of Watching</i> , by Elliott Arnold. R.	152
LEWBIN, HYMAN J.: <i>Jewish Artists of Soviet Russia</i> .	185
LIEBERMAN, ELIAS: <i>One Summer Night</i> . P.	287
MADISON, CHARLES A.: <i>Yiddish in the Soviet Union</i> .	18
— <i>America in Yiddish Poetry</i> , selected and translated by Jehiel B. and Sarah H. Cooperman. R.	160
— <i>America in Yiddish Poetry</i> , selected and translated by Jehiel and Sarah H. Cooperman. R.	212

—Jews in American Publishing.	282
—My Father, Sholom Aleichem, by Marie Waife-Goldberg. R.	299
MARCUS, ADRIANNE: Early Morning: High Sierras. P.	
MEYER, HOWARD N.: Two Gentlemen From Mississippi.	
McGEE, HENRY D.: Negro Freedom, Equality and Responsibility.	23
McWILLIAMS, WILSON C.: Paul de Lagarde: A Study of Radical Conservatism in Germany, by Robert W. Lougee. R.	157
PELS, EICHANAN E.: A 70-Hour Day at Shaare Zedek, Jerusalem.	258
PERLOW, BERNARD D.: Frontiers of Faith, by Rabbi Morris A. Gutstein. R.	307
PINSKER, SANFORD: After Auschwitz, by Richard Rubenstein. R.	214
—Making It, by Norman Podhoretz. R.	299
POLNER, MURRAY: Portal to America: The Lower East Side 1870-1925, edited by Allon Schoener. R.	312
RABINOV, SAMUEL: Church-State Relations in the United States.	178
RABINOWICZ, HARRY: The British Museum's Hebraica Treasures.	138
RADDICK, CHARLES: The East Side Story.	288
RIBALOW, HAROLD U.: The Trial of the Germans, by Eugene Davidson. R.	50
—A Yeshiva Boy at Exeter.	106
ROHRLICH, GEORGE F.: The New Radicals: A Report With Documents, by Paul Jacobs and Saul Landau. R.	58
—Negro-Jewish Relations in the United States. Papers and Proceedings of a Symposium Convened by the Conference on Jewish Social Studies. R.	164
Room of Holocaust, Israel Pavilion, Expo '67. Photograph.	141
RUBY, LIONEL: The Lawyers, by Martin Mayer. R.	223
SAXE, RICHARD W.: The Owl Among Colophons: Henry Holt as Publisher and Editor, by Charles Madison. R.	166

THE CHICAGO JEWISH FORUM

—Profile of the School Dropout, edited by Daniel Schreiber. R.	310
SCHAALMAN, H. E.: The Naked Ape, by Desmond Morris. R.	305
10 SCHILLER, FRED: The Monte Cristo of Vienna. F.	205
28 SCHWARTZ, SELWYN S.: Israel, 1967. P.	22
SHERMAN, BERNARD: Fathers, by Herbert Gold. R.	54
—The Chosen, by Chaim Potok. R.	215
—The Terrorized, by Harry Roskolenko. R.	303
SINGER, RACHEL: Migrant Worker. P.	150
SPIEGEL, MOSHE: Translator's Note.	270
WEIL, ROLF A.: Freedom for Education and Education for Freedom.	142
WEINROB, ALEC E.: The Passover Plot. A New Interpretation of the Life and Death of Jesus, by Dr. Hugh J. Shonfield. R.	47
—Three Popes and the Jews, by Pinchas Lapide. R.	216
—What Happened at Rome? by Gary MacEoin. R.	309
WEISS, SAMUEL A.: Freedom—When? by James Farmer. R.	153
—Black Power and Urban Unrest, by Nathan Wright. R.	219
—Black Power: The Politics of Liberation in America, by Stokely Carmichael and Charles Hamilton. R.	300
WEINTROUB, BENJAMIN: Treblinka, by Jean-Francois. Translated from the French by Helen Weaver. R.	48
—The Brigade, by Hanoch Bartov. Translated from the Hebrew by David S. Segal. R.	226
—Lester Brodsky. F.	272
WERNER, ALFRED: Max Liebermann—A Reappraisal.	131
—The Story of Art, by E. H. Gombrish. R.	221
WISSINGER, KAY: November Rain. P.	36
ZARA, LOUIS: The Winchester Cheder.	121
—The Carpenter Years, by Arthur A. Cohen. R.	306

